

International Multidisciplinary Congress

<http://www.wok.uevora.pt/>

PROGRAMME

Thursday, 17 May 2018		
9h30	Registration	Claustros Colégio Espírito Santo, Universidade de Évora
10h	Opening Ceremony IHC/HERCULES/CIDEHUS Magnífica Reitora Ana Costa Freitas, University of Évora Rector Sr. Presidente Carlos Pinto de Sá, Mayor of the City of Évora Dr. ^ª Ana Paula Amendoeira, Regional Director of Culture of Alentejo Dr. ^ª Maria do Céu Ramos, Fundação Eugénio de Almeida	Anfiteatro 131 (CES)
10h30	Opening Conference André Carneiro (Universidade de Évora) <i>Fields of Rome. Lusitania, the Roman Empire and Mediterranean connectivity during the first globalization</i> Moderator: António Candeias (University of Evora, HERCULES Laboratory)	Anfiteatro 131 (CES)
11h15 – 11h30	Coffee break	Claustros (CES)
11h30 – 13h	Session 1 Show me how it was: Dance practices and memory Moderator: Vanda Nascimento (Escola Superior de Dança, Instituto Politécnico de Lisboa) João Fernandes <i>School objects and their contribution to dance teaching</i> Ofélia Cardoso <i>Graphic score of a choreography in the Benesh motion notation system</i> Vanda Nascimento <i>Cecchetti Diagram: A new present</i> Teresa Teixeira Lopo <i>Documentary research, oral history and discourse analysis: A methodological approach to the study of school objects</i>	Anfiteatro 131 (CES)
	Session 2 Architecture communication: learning from/with historic magazines Moderator: Fátima Nunes (Universidade de Évora, IHC-CEHFci-UÉ) Patrícia Faustino, Sofia Aleixo <i>Understanding a nation's culture through "A Construção Moderna"</i> Carla Santos <i>The personal experience of installation of a University Library branch dedicated to the Arts and Humanities and on the interest and use by scholars and students of architecture magazines in this place</i> Joana Malta, Pedro Lisboa <i>Historical magazines of ideas and culture: an empirical approach to digital edition and quantitative data analysis and visualization</i>	124 (CES)
13h – 14h30	Lunch	
14h30 – 16h30	Session 1 Dialogues between History, Science & Diplomacy Moderator: Sara Albuquerque (IHC-CEHFci-Universidade de Évora) Ângela Salgueiro <i>On Science and Diplomacy: The case of the Archives of Anatomy and Anthropology (1912-1936)</i> Quintino Lopes <i>Science policy and science diplomacy: the 28th Association des Anatomistes Meeting</i> Fátima Nunes <i>Blue Oceans vs. Blue Scientific Diplomacy in Congress – Natural Sciences between 1935 and 1941...!</i> Francisco Miguel Araújo <i>Portugal's Nuclear Energy Study Committee (1952-1974): the academic & scientific approach of Estado Novo</i> Frederico Ágoas <i>Science, diplomacy and late colonialism: Portuguese participation in the INCIDI and the CCTA/CSA</i>	Anfiteatro 131 (CES)

	<p style="text-align: center;">Session 2</p> <p style="text-align: center;">Building knowledge: Roles of individuals and networks (I)</p> <p style="text-align: center;">Moderator: Paulo Rodrigues (Universidade de Évora, CHAIA)</p> <p>Cristiana Freitas, Leonor Borges, Patrícia Almeida, Sílvia Cardoso <i>Mediation as a way to access cultural and patrimonial Information: analysis of the scientific production in the scope of Information Science in Portugal and Brazil (2006-2016)</i></p> <p>Rachel Nogueira, Renata Boschi, Jean-François Erdelyi <i>Law change and public discussion: From c-section to natural birth in Brazil, a case study</i></p> <p>Moisés Silva <i>Qualitative and quantitative methods in the analysis about the writing of the history of Africa in contemporary Brazil (2003-2016)</i></p> <p>Luís Pereira, Isabel Malaquias, Vítor Bonifácio <i>Science et Vie and the Genesis of Space Exploration</i></p> <p>Mariana Soler, Fátima Nunes, Margaret Lopes <i>Depths in sky: boundaries between technical and the meanings of whales in natural history museums exhibitions</i></p> <p style="text-align: center;">Session 3</p> <p style="text-align: center;">Science, Technology, Society & Education</p> <p style="text-align: center;">Moderator: Teresa Pinto Correia (Universidade de Évora, ICAAM)</p> <p>Victoria Shropshire, Sarah Tytler <i>Learners Welcome: Creating a More Inclusive Classroom</i></p> <p>Tatiana Souza <i>The conceptual discussion and the sociological definition of digital nomadism: the first results of an ongoing research</i></p> <p>Geane Carneiro, Paulo Vieira, Lucila Pesce <i>Digital information and communication technologies: culturalism, literacy and empowerment in pedagogical practices and in the elementary education teachers' training</i></p> <p>Maria Zozaya <i>Building Knowledge from the heart: The love for science in Teachers of High School San Isidro. History of Feelings contribute for History of Education (1836-1936)</i></p>	<p style="text-align: center;">124 (CES)</p> <p style="text-align: center;">Sala Docentes</p>
16h30 – 17h00	Coffee break	Claustros (CES)
17h00 – 18h30	<p style="text-align: center;">Session 1</p> <p style="text-align: center;">Railway heritage: past, present and future</p> <p style="text-align: center;">Moderator: Ana Cardoso de Matos (Universidade de Évora, CIDEHUS)</p> <p>Ana Fontes, Maria José Teixeira <i>Museu Nacional Ferroviário - Inside/Out</i></p> <p>Domingo Cuellar, Aurora Martínez-Corral <i>History, architecture and heritage in the railway station of Almeria (1892-2017)</i></p> <p>Paula Azevedo <i>Historical Railway Heritage: Inventory. Conserve. Protect. Promote</i></p> <p style="text-align: center;">Session 2</p> <p style="text-align: center;">Science, Technology & Society</p> <p style="text-align: center;">Moderator: Maria Zozaya (CIDEHUS, Universidade de Évora)</p> <p>Paulo Castro <i>Computing Machinery, Intelligence and Undecidability</i></p> <p>Pedro Jorge <i>The (possible) future of the Network Society: the Finnish model</i></p> <p>Mário Andrade <i>Monitoring facebook as source competitive intelligence</i></p> <p>Kerlla Luz, Claudio Gottschalg-Duque <i>IoT, users' information and ethics or who ate my data?</i></p>	<p style="text-align: center;">Anfiteatro 131 (CES)</p> <p style="text-align: center;">124 (CES)</p>
18h30	<p style="text-align: center;">Plenary Conference</p> <p style="text-align: center;">Miguel Araújo (Universidade de Évora)</p> <p style="text-align: center;"><i>A journey to understand the distribution of life on earth</i></p> <p style="text-align: center;">Moderator: Sara Albuquerque (IHC-CEHFCi-Universidade de Évora)</p>	Anfiteatro 131 (CES)
19h30 – 22h00	<p>Social Dinner</p> <p>Cante Alentejano</p>	<p>Restaurante Cozinha do Cardeal, Universidade de Évora</p>

Friday, 18 May 2018 (World Heritage Day)		
10h	<p style="text-align: center;">Plenary Conference João Caraça (Fundação Calouste Gulbenkian) <i>Creativity in Science</i> Moderator: Teresa Ferreira (Universidade de Évora, Laboratório HERCULES)</p>	Anfiteatro 131 (CES)
11h00 – 11h30	Coffee break and Poster Session	Claustros (CES)
11h30 – 13h	<p style="text-align: center;">Session 1 Digital Humanities, Virtual Museums and Collections (I) Moderator: Maria da Luz Sampaio (IHC; CIDEHUS, Universidade de Évora) Bruno Ministro <i>Low-Tech Digital Humanities thru Do-It-Yourself micro-projects</i> Elisa Cane <i>Imaging the history of colour reflectance: studying morphology through museum collections</i> Frederico Henriques, Adelina Domingues, Graça Filipe, Alexandre Gonçalves, Ana Bailão, António Candeias, Eduarda Vieira <i>The "Cravidão" vessel: A virtual invocation for its historical memory</i> Daniel Gomes <i>Arquivo.pt: an infrastructure to build a digital common memory</i></p> <p style="text-align: center;">Session 2 Building knowledge: Roles of individuals and networks (II) Moderator: Ângela Salgueiro (HC-CEHFCi-UÉ-NOVA FCSH) Francisco Javier Martinez <i>Epidemic networks: Ricardo Jorge, plague and the changing medical-sanitary relations between Portugal and French Morocco (1912-39)</i> Ana Cardoso de Matos, Maria da Luz Sampaio <i>The Portuguese schools of engineers and the creation of national and international networks of experts</i> Luís Henriques <i>The Circulation of Palestrinian Polyphony in the South of Portugal during the Eighteenth Century: The Repertories of Évora, Elvas and Vila Viçosa</i></p> <p style="text-align: center;">Session 3 Cultural Heritage: Past, Present and Future (I) Moderator: Alice Nogueira Alves (UL, Faculdade de Belas-Artes, CIEBA) Nevena Ilic, Ana Cardoso de Matos, Teresa Ferreira <i>Analog photography as tangible and intangible world heritage</i> Catarina Cortes Pereira, Laura Castro, Carolina Barata, Margarita San Andrés <i>Memory Recaptured in a Small Community – Preserving Retouched Photographic Negatives, Discussing Visual Culture</i> Idaete Dias <i>Documenting Intangible Cultural Heritage in a Digital Age. Metadata challenges</i></p>	<p style="text-align: center;">Anfiteatro 131 (CES)</p> <p style="text-align: center;">124 (CES)</p> <p style="text-align: center;">Sala Docentes (CES)</p>
13h – 14h30	Lunch	
14h30 – 16h30	<p style="text-align: center;">Session 1 Cultural Heritage: Past, Present and Future (II) Moderator: Milene Gil (Universidade de Évora, Laboratório HERCULES) Luís Ferro <i>Sacred Places: the 'Cubas' from southern Portugal</i> Sílvia Pereira, Marluce Menezes, João M. Mimoso, Alexandre N. Pais <i>Knowledge Network of Azulejo Production Techniques</i> Carolina Barata, Alexandre Pais, Diana Cunha, José Carlos Frade, Teresa Ferreira, Sara Valadas, António Candeias <i>ARCAer Project - Architectures and reliquaries. Conservation and analysis of antique ensembles of reliquaries</i> Sara Navarro <i>Sculpture and Archaeology: the challenge</i> Sónia Passos <i>Epistemologies of Invisibility: body and art, and the writing of research</i> Luisa Ghignatti <i>Intervening in built heritage: a critical analysis of intervention guidelines at the Hotel da Oliveira in Guimarães</i></p> <p style="text-align: center;">Session 2 Building knowledge: Roles of individuals and networks (III) Moderator: Quintino Lopes (IHC-CEHFCi-Universidade de Évora) Jorge Ferreira <i>Two seismological approaches to the Benavente earthquake (1909) study: from the network of citizens to the network of instruments</i> Ana Margarida Dias da Silva, Maria Beatriz Marques, M. Teresa Gonçalves, António Carmo Gouveia <i>The importance of context in the systemic view of Information: the role of Júlio Henriques in the Information System Botanic Garden of the University of Coimbra</i> Natália Melo <i>Cabinet of Curiosities – Pickstone's Ways of Knowing and the Natural History of Climate Change Exhibition</i></p>	<p style="text-align: center;">Anfiteatro 131 (CES)</p> <p style="text-align: center;">124 (CES)</p>

	<p>Antónia Fialho Conde <i>Looking to the future in the seventeenth and eighteenth centuries in Portugal: Luís Serrão Pimentel, his descendants and the European knowledge of time</i></p> <p>Paulo Martins <i>Descartes and the paradigm of Western medicine</i></p> <p style="text-align: center;">Session 3</p> <p style="text-align: center;">Digital Humanities, Virtual Museums and Collections (II)</p> <p>Moderator: Frederico Henriques (Faculdade de Belas Artes (CIEBA); Universidade Católica Portuguesa (CITAR); UÉ- Lab HERCULES)</p> <p>Alberto Faria, Luisa Arruda <i>Knowledge on the web the future of the collections of prints and drawings of the Faculty of Fine-Arts of Lisbon</i></p> <p>Raquel Machado Galvão <i>Creation of new digital architectures from the literary collection of Ana Cristina Cesar</i></p> <p>Ana Rita Costa <i>A study of the motivations and patterns of use of online visitors to the Digital Collection of the Museu Nacional Machado de Castro</i></p> <p>Maria Augusta Antunes, Maria de Lurdes Esteves, Alexandre Nobre Pais, João Manuel Mimoso <i>The building up of an azulejoteca and a digital database on azulejos</i></p> <p>Alice Nogueira Alves, Luísa Capucho Arruda <i>FRANCIS – Visualizing the Lisbon “Saint Francis City” – Project presentation</i></p>	120 (CES)
16h30 – 17h00	Coffee break and Poster Session	Claustros (CES)
17h00 – 18h30	Social Programme Guided Visits to the city of Évora – World Heritage City Exhibition at Convento dos Remédios	

Saturday, 19 May 2018		
10h00 – 12h00	<p style="text-align: center;">Morning Session</p> <p style="text-align: center;">The Invisibles and Invisibilities in Science</p> <p>Moderator: Cristina Dias (Universidade de Évora, Laboratório HERCULES)</p> <p>Maria Gago <i>Empire of Coffee: Environment and Technopolitics in the Making of Colonial Angola</i></p> <p>Elisabete J. Santos Pereira <i>Archaeological collections and networks for the dissemination of knowledge through the itinerary of a silver roman vessel (1860-1905)</i></p> <p>Ana Cristina Martins <i>Backstage of a new archaeology – ‘invisible’ institutions in the 60ies</i></p> <p>Michele Teixeira Passini <i>Visibility in the International Circulation of Academic-Scientific Production: Language, Discourse and Translation</i></p>	Anfiteatro 131 (CES)
12h – 15h00	Lunch	
15h00 – 16h30	<p style="text-align: center;">Closing Conference</p> <p style="text-align: center;">Margaret Lopes (Faculdade de Ciência da Informação – FCI, Universidade de Brasília –UnB)</p> <p style="text-align: center;"><i>Oceans: Looking into the historiography of science, to embrace the future</i></p> <p>Moderator: José Pedro Sousa Dias (MUHNAC-UL, IHC-CEHFCi-UÉ)</p>	Anfiteatro 131 (CES)
16h30	Alentejo de Honra/Wine Sunset	Claustros (CES)

